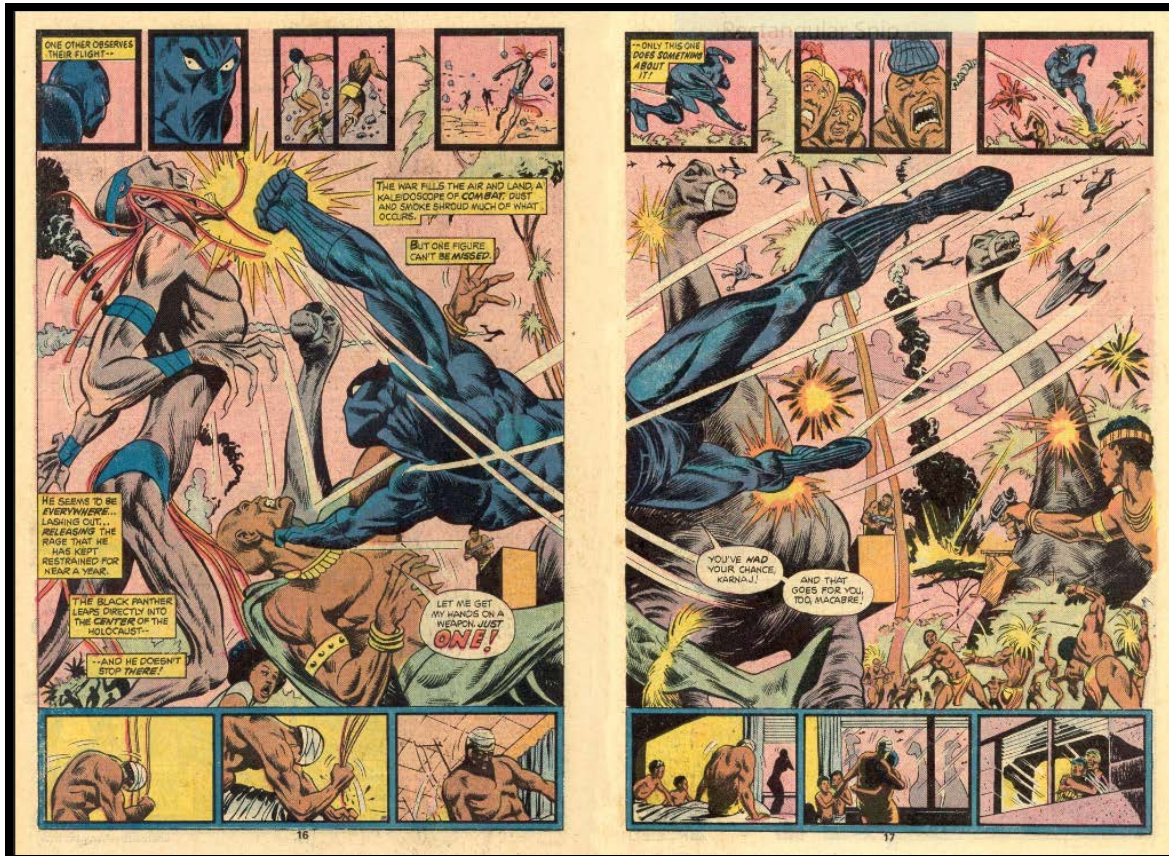


CMS 275

BLACK PANTHER



José Alaniz, instructor

SPRING 2019

This course examines the emergence, development and sociocultural significance of Black Panther, the first black superhero, from his introduction in *Fantastic Four* Vol. 1, No. 52 (July, 1966, Lee/Kirby), up to the figure's latest incarnation in the Marvel Studios films. Along the way we will sample some key comics storylines, such as Don McGregor et al.'s "Panther's Rage" (*Jungle Action* #s 6-18, 1973-1975) and Ta Nehisi-Coates et al.'s "A Nation Under Our Feet" (*Black Panther*, 2016-2017); consider the representation of Africans, African-Americans and superheroes in comics; discuss the fictional Wakanda as Afrofuturist homeland; and read some important works by Black authors which inform the character's political stakes and cultural meaning. Authors covered, in addition to the aforementioned, include Reginald Hudlin, Christopher Priest, James Baldwin, Audre Lorde, Nnedi Okorafor, Jackie Ormes, Matt Baker, Chinua Achebe and Chimamanda Adichie.