

# Japanese New Wave Cinema

**Summer 2017  
A-term**

**CMS 397A  
SLN: 10835  
MTWTh 3:30-5:40**

**Instructor:  
Yuta Kaminishi**

This course offers an introduction to Japanese New Wave cinema. Exploring the question, “what was so new about this particular cinema?” we will encounter a wide variety of issues in post-1945 Japanese cinema such as experimentation in new styles of filmmaking, reaction to consumer society, engagement with student activism, collaboration with underground culture, etc. Course materials include feature films by world-renowned directors (Oshima Nagisa, Yoshida Kiju, and Shinoda Masahiro), avant-garde films (Matsumoto Toshio and Adachi Masao), and political documentary films (Ogawa Shinsuke and Tsuchimoto Noriaki). Our goal is three-fold. First and foremost, we will learn how to analyze the films using academic terms in Cinema and Media studies. Second, we will aim to understand social change in 1960s Japan through appreciating the films. Third, we will situate Japanese New Wave cinema in the global New Wave cinemas. Assignments will include film viewing and readings, and there will be exams on the contents of these assignments.

No Japanese language ability is required (all lectures and readings are in English and the films are in Japanese with English subtitles).

