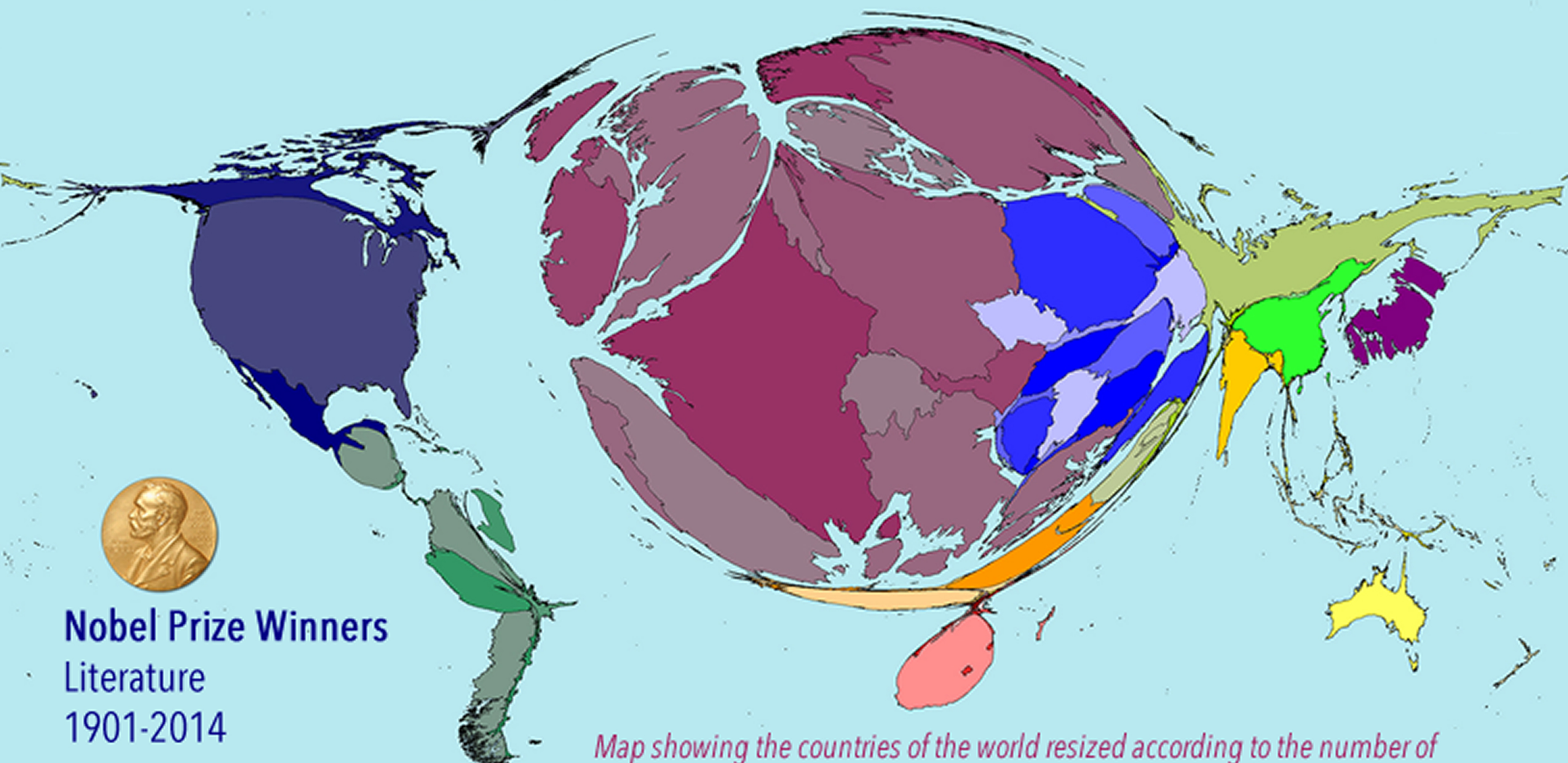


Dynamite Reads

World Literature and the Nobel Prize

Taught by faculty from across the Humanities



Autumn 2019

This course offers a grand tour of world literature as seen through the writings of Nobel Prize winners. Each year, it features a different group of authors from a range of countries, languages, and traditions. In Autumn 2019, we will read selections from T.S. Eliot (USA, 1948 laureate); Albert Camus (France, 1957); Ivo Andrić (Yugoslavia, 1961); Camilo José Cela (Spain, 1989); Seamus Heaney (Ireland, 1995); Gao Xingjian (China, 2000); Orhan Pamuk (Turkey, 2006); Svetlana Alexievich (Belarus, 2015); and Bob Dylan (USA, 2016). Along the way, this team-taught course also provides a unique view of the many language and literature departments at UW, including Asian L&L, Classics, English, French and Italian, Germanics, Near East, Slavic L&L, and Spanish and Portuguese, as well as Comparative Literature, Cinema and Media. Lectures by faculty from each unit will explore wide-ranging questions of literature and the politics of prizes. Who wins? (Who doesn't?) And why? What does that tell us about literature and about the world in which we live? Assignments include online discussion posts and quizzes in section. 3 credits (for "credit or no credit"), VLPA. Questions? Contact Prof. Naomi Sokoloff - naosok@uw.edu

C LIT 200

Tuesday 11:30-1:20

Quiz sections: Thursday

3-Credits (C/NC), VLPA

COMPARATIVE LITERATURE, CINEMA & MEDIA

