C LIT 315 B: National Cinemas

Mexican Cinema

- AUTUMN 2015

Meeting Time: TTh 1:30pm - 3:20pm

Location: DEM 002

SLN: 11868

Instructor:

Cynthia Steele

View profile

Additional Details:

Focusing on film as national allegory, we will trace several major genres in Mexican cinema, beginning with the ‘Golden Age’ films of Emilio Fernández (Salón México) and Luis Buñuel (Los Olvidados) and continuing through the recent boom in Mexican cinema, including road films (Y tu mamá también, Rudo y cursi, Sin dejar huella/Without a Trace), those about drug trafficking and urban violence (Amores perros, Traspatrio/Backyard, El infierno), and those about changing gender roles in contemporary Mexican society (El laberinto del fauno/Pan's Labyrinth, Otilia Rauda). On Tuesdays we will watch a film; on Thursdays we will discuss the film and pertinent readings, from our textbook about the history of Mexico and from essays in film analysis posted to our Canvas site. Students will keep a reading and film viewing journal, write two films reviews, take four quizzes, and write a 5-7-page analytical essay. Textbook: Jürgen Buchenau, Mexican Mosaic: A Brief History of Mexico. Wiley-Blackwell, 2012, 164 pp. ISBN-13: 978-0882952635

Offered w/ JSIS 480A

Catalog Description:

Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

Department Requirements Met:
Cinema Studies Core

GE Requirements Met:
Visual, Literary, and Performing Arts (VLPA)

Other Requirements Met:

Status: Active

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