



MIRG SYMPOSIUM

Cinemas. Medias. Cultures.

Monday, March 16. 1:30-6:00. CMU 202 & 204

Featuring work by PhD Students in the Cinema and Media Studies Program (and one visitor) that will be presented at the Society for Cinema and Media Studies (SCMS) Conference in Montreal or The Popular Culture Association (PCA) Conference in New Orleans in Spring 2015.



Join us to explore a diverse array of historical & geographical film/animation/comics/media cultures



PANEL I: FEMALE CELEBRITIES & CULTURES OF RECEPTION (1:30-2:45) CMU 202

Annie Fee (Comp Lit/CMS), *"The Ordinary Fans of Sandra Milowanoff: Participative Film Culture in Montmartre Cinemas, 1918-1922"*

Aurore Spiers (Columbia Univ), *"Berthe Dagmar, Queen of the Circus and Femme Nouvelle"*

Jennifer McClearen (Communication/CMS), *"Negotiating the Performance of Femininities in Pre-Fight Walkouts for the Ultimate Fighting Championship."*

BREAK 2:45-3:00

PANEL II: HISTORY & NATION: THE POLITICAL EMOTIONS OF POPULAR CULTURE (3:00-4:30) CMU 202

Rachel Graf (English/CMS), *"Lynching Iconography: Visual Culture and Comics Language"*

Paul Morton (Comp Lit/CMS), *"Sándor Reisenbüchler and a Different Politics of Resistance"*

Ungsan Kim (English/CMS), *"Haunted by Loss and Forgetting: Melancholia and Reparation of the Hong Kong Horror Genre in Rigor Mortis (2013)"*

RECEPTION 4:30-6:00

Drinks, food, and post-symposium conversation in CMU 204.

MIRG (Moving Images Research Group) is generously sponsored by the Walter Chapin Simpson Center for the Humanities